

## SPRING 2015 GRADUATE CLASSICS COURSES

### **ARH5140 Greek Art and Archaeology of the Fifth and Fourth Centuries BC (3)**

This course surveys the accomplishments of classical Greek art through an examination of the monuments, works, and archaeological evidence.

**MW 2:45pm-4:00pm FAB249 Christopher Pfaff**

### **ARH5161 Archaeology of the Late Roman Empire (3)**

This course comprises a study of Roman art and archaeology from the second to the sixth century CE with emphasis on important sites and monuments.

**TR 9:30am-10:45am FAB249 Andrea DeGiorgi**

### **ARH5174 Art of the Barbarians of the Black Sea (3)**

The course examines the art of the Scythians, Thracians and Sarmatians, three "barbarian" cultures that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The aim is multi-cultural, attempting to see these ethnic groups on their own terms, but at the same time try to understand their complex interrelationships with the Greeks and Romans.

**MW 1:20pm-2:35pm FAB249 Nancy de Grummond**

### **ARH6937/CLA5799 Archaeology of the Late Bronze Age Mediterranean (3)**

The Late Bronze Age Mediterranean (16<sup>th</sup>-13<sup>th</sup> cent. BC) has been called a period of "globalization" when all of cultures of the eastern Mediterranean and Near East were interlinked economically, socially, and politically. But in the 12<sup>th</sup> cent. BC most of the states and societies collapsed. We will concentrate on the role of the Aegean societies in this period, looking at trade and external influences on their political and social development, as well as the interrelationships among the other cultures including the Hittites, Egyptians, Syro-Palestinian/Levantine states. The role of luxury goods, mechanisms of trade, and the "international style" in material culture will be discussed. How to explain the collapse of societies and states (especially in the 12<sup>th</sup> century BC) will be a major topic.

**F 9:10am-11:40am DOD205I Daniel Pullen**

### **ARH6937/CLA5799 Roman Economy (3)**

The social, political, and economic dynamics of Roman civilization will be discussed in detail.

**T 3:30pm-6:00pm DOD205I Andrea DeGiorgi**

### **CLA5438 Rome and Hannibal (3)**

In 218 BCE, the Carthaginian commander Hannibal swept across the Alps and invaded Italy; it would take almost twenty years before the Romans defeated him. In this course, we will examine what was arguably Rome's greatest war and consider the details of the conflict and its later representation and commemoration. All readings will be in English translations, and we will discuss not only tactics but the effects of the war on Roman (and Carthaginian) culture, literature, art, economics, international relations, and religion.

**MW 11:50am-1:05pm LSB002 Jessica Clark**

**CLA6932 Hadrian (3)**

In this course students will examine the emperor Hadrian and seek to uncover his vision of the Roman empire. The discussion will explore Hadrian's Principate within the context of his immediate predecessors and endeavor to discover what made the Hadrianic empire distinctive. To this end the history, archaeology, literature, and intellectual and religious culture of Hadrian's time will be brought into conversation with each other through class discussion, student presentations, and term papers.

**R 3:30pm-6:00pm DOD205I Trevor Luke**

**EUH5407 The Age of Alexander the Great (3)**

This course examines the Greek world in the fourth century BC, with a focus on the growth of Macedonia, the career of Alexander the Great, and the creation of the Hellenistic kingdoms. No prerequisites but some coursework in Greek civilization or history recommended.

**MW 9:30am-10:45am LSB002 James Sickinger**

**FLE5810 Teaching Classics (3)**

This course is intended to introduce graduate students to the teaching of undergraduate Classics courses at Florida State University. The main objective is to introduce students to the material that they may be asked to teach at FSU and to familiarize them with methods of lecturing, leading class discussion, and assessing student performance. In addition, the course will inform students about relevant University policies (concerning syllabi, final exams, grade submission, incompletes, sexual harassment, etc.) and provide instruction in the use of instructional technology (particularly Blackboard).

**F 12:00pm-2:30pm DOD205I Tim Stover**

**GRW5215/6930 The Last Ancient Novel: Heliodorus' *Aethiopica* (3)**

For the literature of late antiquity, Heliodorus' *Aethiopica* is what Umberto Eco's *The Name of the Rose* is for our post-modern literary taste. Written sometime in the 4th century CE (still a subject of debate), the novel epitomizes the narrative and stylistic features of its genre while enacting the historical, cultural, religious, philosophical and ethnic dichotomy (among many others) of its turbulent times. The fourth century CE is the century of transition when the old and the new constantly acquire new meaning. In this sense, Heliodorus' achievement can be compared to Apollonius' *Argonautica*, just in prose, and more. Heliodorus' Greek is difficult, the least, but at the same time very rewarding for those who have learned to appreciate the elegance of Homer, Plato and Vergil (all in one). The course will be taught at the most advanced graduate level which will include extensive readings in Greek, close literary analysis, examination of the scholarship and writing a substantial research paper.

**M 3:30pm-6:00pm DOD205I Svetla Slaveva-Griffin**

**GRW5305 Aristophanes' *Lysistrata* (3)**

Lascivious Athenians. Bawdy Spartans. A sex strike. Actors in leather phalloi running hither and yon. Comedy ensues. Need I say more? Minimum GRW 3xxx or equivalent intermediate Ancient Greek language required.

**MW 9:00am-10:15am DOD205I Allen Romano**

**GRW5909 Readings in Greek Literature (3)**

This course focuses on the translation, commentary, and interpretation of selected Greek works.

**MW 2:00pm-3:15pm DOD205I Virginia Lewis**

**GRW5909 New Testament Greek (3)**

This course offers an introduction to reading the New Testament in Greek; it involves a comparison of New Testament Greek to Attic Greek grammar, as well as an introduction to New Testament scholarship.

**TR 2:00pm-3:15pm DOD205I Kathryn Stoddard**

**GRW6106 Greek Survey (3)**

This course is an intensive survey of select works of Greek literature, starting with Homer and working up to the Hellenistic period. Heavy reading load, emphasizing works on graduate reading lists.

**TR 12:25pm-1:40pm DOD205I James Sickinger**

**LNW5385 Latin Epistolography (3)**

In this courses students will read and examine select letters of Cicero and Pliny the Younger in order to familiarize themselves with the conventions of the genre of the epistle and consider its significance in terms of the literary construction and performance of the self. This course is suitable for undergraduates who have previously taken Latin LNW 3211 or LNW 3323 and graduate students with appropriate training in Latin.

**TR 11:00am-12:15pm DOD205I Trevor Luke**

**LNW5932 Cornelius Nepos (3)**

In this intermediate Latin course, we will read a selection of biographies of famous Greeks and Romans, written by the sometimes maligned Cornelius Nepos. Nepos lived in the last generation of the Roman Republic and witnessed its violent and personality-driven transformation into the Empire. His insights on the great leaders of the past are thus particularly interesting, and his prose is an excellent introduction to the grammar, style, and vocabulary of Latin prose.

**MWF 8:00am-8:50am DOD205I Jessica Clark**

**LNW6930 Statius' *Thebaid* (3)**

In this course we will engage in close reading and discussion of Statius' *Thebaid*, an epic poem in twelve books on the legendary civil war waged by Eteocles and Polynices for mastery of Thebes. Particular attention will be paid to the author's poetic technique, to his place in the tradition of the genre, and to the socio-cultural context in which the poem was composed (i.e. Domitianic Rome). Our readings will be scattered widely throughout the poem, allowing us to focus on particularly important episodes and exemplary passages. The parts we do not read in Latin we will read in translation.

**W 3:30pm-6:00pm DOD205I Tim Stover**